

82.00
APR 3 1956
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ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE (Please print plainly)

Telephone No. Cedar 1-7002 Address 2027 EAST 115TH ST. 6

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
	\$100.00	LOBSTER BUOYS	1	
	95.00	BLUE COVE COUNTRY OF THE POINTED FIRS	1	1708 ALX
	75.00	IN THE MAINE WOODS	1	1709 ALX
	65.00	NASTURTIUMS LIKE A DRIFTWOOD FIRE	1	1710 RL
	85.00	STARFISH	5	1711 ALX
	65	HERRING IN THE COVE	6	1712 RL
	60	ON THE TWELFTH DAY OF FO ^{EL 162}	6	1713 ALX
	100	REAR VISION MIRRORS (TRUCKS ALONG THE TURNPIKE)	6	
	22	SAND BEACH COVE	8	1714 ALX
	25	GREEN HEAD COVE	10	1715 ALX

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK